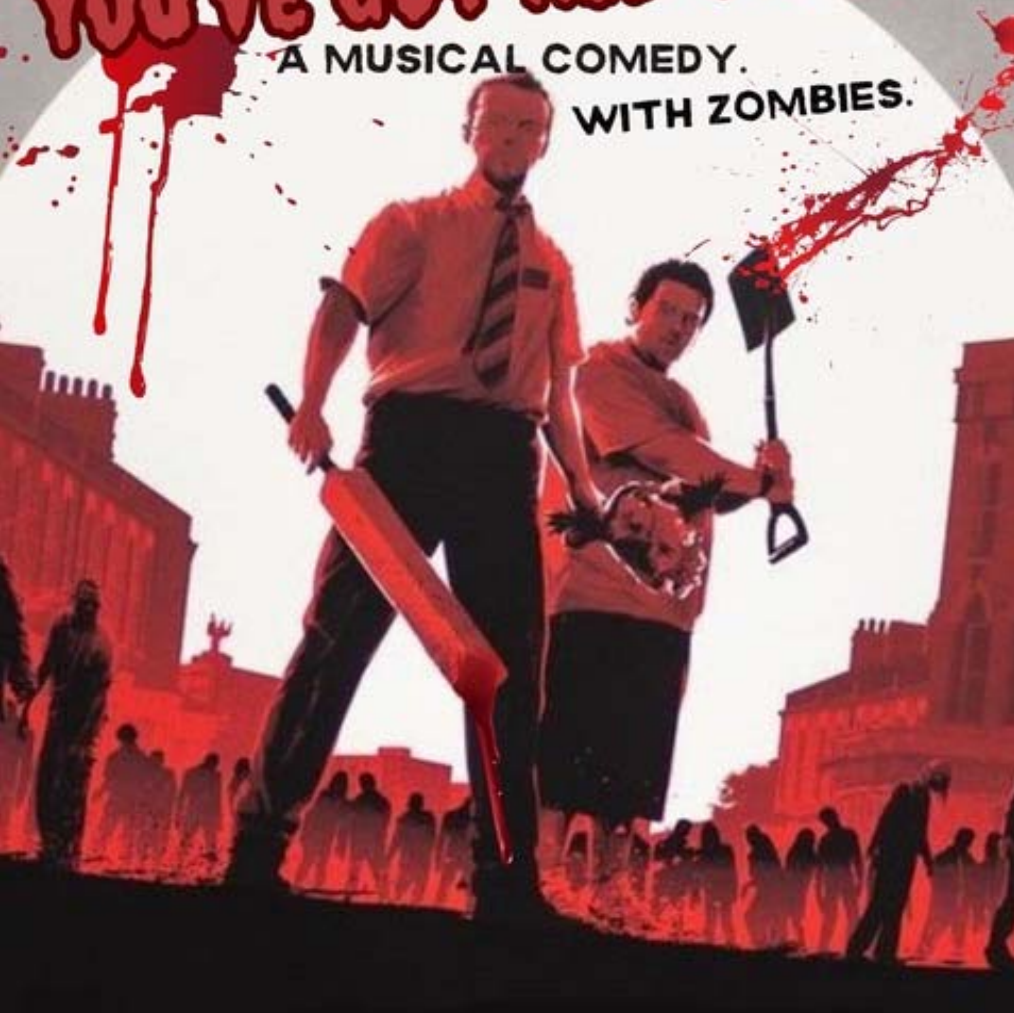


YOU'VE GOT RED ON YOU

A MUSICAL COMEDY.
WITH ZOMBIES.



Bootless Stageworks
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www.bootless.org

HEAD OVER HEELS

SONGS BY
THE GO-GO'S

SEPT 26

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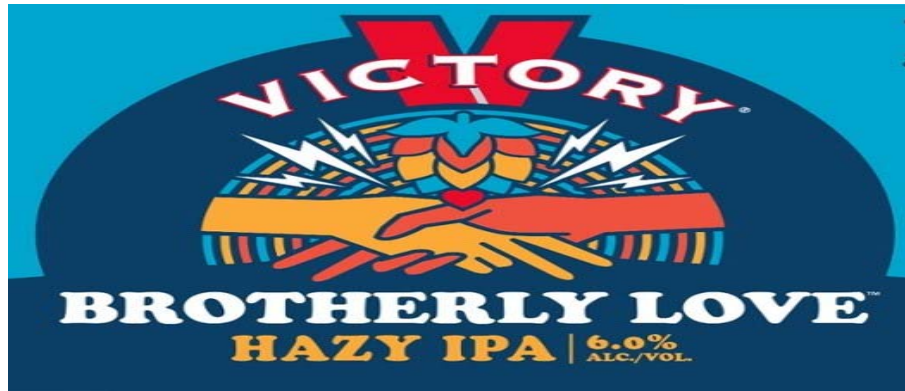
OCT 5

SONGS BY
THE GO-GO'S
BASED ON 'THE ARCADIA' BY
SIR PHILIP SIDNEY

CONCEIVED AND ORIGINAL BOOK
BY JEFF WHITTY
ADAPTED BY
JAMES MAGRUDER



ON-TAP BEER SELECTION



THANK YOU

from our Board of Directors

We can't begin to thank all of you, our wonderful supporters, enough for all of the love you've shown Bootless over the years. From donations large and small to attending the many events Bootless has hosted, it has been an absolute privilege to share our love for theater with all of you.

James W. Fuerst (President) Wes Belli (VP) Susan Yarbrough (Treasurer)
Tom McCarthy Shawn D. Kline Andrea Arena
Belynda Cleare Dara Nigreville Laura Logeman

MISSION STATEMENT

Bootless Stageworks is an ensemble company of skilled Emerging Artists committed to producing contemporary theater experiences that are stimulating, adventurous, challenging, immediate and present, in an environment of trust and collaboration, for enjoyment by all.

CORE VALUES

Nurturing creativity • Respecting diversity of people • Engaging in honest communication • Maintaining professional standards and manner of conduct
Managing operations with fiscal responsibility and integrity

BOOTLESS IS A SAFE SPACE FOR ALL

Recognizing the true value and critical role that diversity serves in helping our theater and community thrive, we are committed to sustaining a diverse, inclusive, and equitable space where **EVERYONE** who walks through our doors knows and feels they are valued and respected regardless of age, race, ethnicity, national origin, sexual orientation, gender identity, education, or ability.



Concetta Maria Georgov

March 13, 1931 – May 27, 2024

The Bootless family mourns the passing of our beloved Volunteer Coordinator and dear friend, Connie. Born in Newark, NJ to Maria and Salvatore Pulitano, her father died when she was four; leaving her mother to raise three children single-handedly. Connie's appreciation for music began early and she loved to dance. In her yearbook, friends wrote, "No man will get Connie, if he can't dance."

A stalwart volunteer to not only Bootless but many other groups, Connie was always somewhere helping out. She began ushering at the University of Delaware in 1969. A pioneer usher for the Grand Opera House, she was the first to receive the honor of "Usher of the Year."

Her days were filled with phone calls to friends and family. She loved her phone so much it remains with her today. Her love for chatting was equal to her love for Frank Sinatra. Her message to everyone - "Remember: Wear that jewelry. Meet you neighbor. Get a library card. Take that trip. And listen to Frank Sinatra."

She will be remembered for her Italian spirit, her caring concern and true interest in those around her and her desire to keep learning.

Connie, you are so loved and missed by Bootless and so, so many others. The world is a bit lonelier without you.

BOOTLESS STAGEWORKS

presents



JOSE BERNARD (Pete) - José joins Bootless for his second bloody show. Previous roles include Tom (*Night of the Living Dead! The Musical!*), Nick Arnstien (*Funny Girl*), Tom Collins (*Rent*), Audrey II in *Little Shop of Horrors*, and various roles with Ovation Dinner Theater, . He is a featured member of KCTG's Improv Troupe, Unhinged. José will be featured in the inaugural season of Second Chance Stage, airing this fall on HBO/MAX.



BENJI DEIVERT (David) - Benji is thrilled to return to Bootless for another bloody show. He holds a Bachelor's in Theatre (Bloomsburg University). Previous roles include Sheriff Tractor (*Night of the Living Dead! The Musical!*), Light of the World soloist (*Godspell*), Brandon (*Next Fall*), as well as acting and writing for the now-disbanded Thespianage (Philadelphia). Thank you to Rich Ruben for instilling confidence in my ability to take control.



ROSANNE DELLAVERSANO (Barbara) - It is here with my reprisal performance as Shaun's mum, Barbara, that I make my final bloody show appearance. It has been a blast working with the talented cast, my wonderful production team, fantastic musicians, awesome crew members, and, of course, my superlicious hubby, Jim. To Shaun and Shawn - You two are the absolute BEST for making this show with me and Bootless. I will miss YGROY more than you will know. XOXOXO



MARIZA ESPERANZA (Liz) - A longtime fan of the Cornetto Trilogy, Mariza is chuffed to return to the show that began her bloody show adventures. Past Bootless roles: Barbara (*Night of the Living Dead! The Musical!*), Linda (*Evil Dead The Musical*), Enzomble (*You've Got Red On You*), Hua Mulan (*Disenchanted!*), Catalina/Jocasta/Orcle (*Oedipus for Kids!*), Judy O'Dea (*How to Survive a Zombie Apocalypse*), Yolanda Salceda (*Terminator, The Second*), Ensemble (*Star Wars: A New Musical Hope*). Much love and thanks to this amazing cast and crew, and to my family and friends for their support. family and friends for their support.



SHAYNA GREENBLATT (Diane) - Shayna is excited to make her debut at Bootless!. She holds music/opera degrees from Cecil College and most recently performed the role of Mad Margaret (*Ruddigore*) with The Ardensingers. Shayna has also performed with Griffin Theater, but unfortunately has not shared her talents on the West End or at the West End Holiday Inn Express by the wharf. She hopes you enjoy the show and that you brought a change of clothes!



ABBEY KETTERLING (Yvonne / Enzomble) - Abbey is ecstatic to be back at Bootless to rise again (and again, and again). She recently debuted with Bootless for *Night of the Living Dead! The Musical!* and portrayed Justice Charlier (*Rock of Ages*) at some other theater. She is a lifelong choir performer and recently received a Masters of Public Health (Epidemiology) from the University of Delaware. When not doing theater, she endeavors to wrangle her two mini zombies.

Book & Lyrics
**Marc Lewallen &
Brad M. Younts**

Music & Orchestration
Joe Eigenbrot

Additional Script & Lyric Adaptations - Rosanne DellAversano

Performed By

**Shaun Yates / Shawn D. Kline / Mariza Esperanza
Shayna Greenblatt / Benji Deivert / Rosanne DellAversano
Dale Martin / Jose Bernard / Antoine Martinez-Jones
Lauren Knecht / Abbey Ketterling / Grayson Martin**

Stage Director
Rosanne DellAversano

Music Director
James W. Fuerst

Lighting Designer
Lindsay Stevens

**THE SHOW INCLUDES A
15 MINUTE INTERMISSION.**

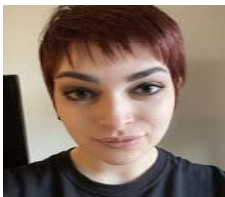
**CONCESSIONS ARE FOR SALE
BEFORE THE SHOW AND
DURING INTERMISSION.**

**KINDLY SILENCE ALL CELL PHONES
AND OTHER ELECTRONIC DEVICES.**

**THE USE OF FLASH PHOTOGRAPHY IS
STRICTLY PROHIBITED.**



SHAWN D. KLINE (Ed) - Shawn returns for his third attempt at the role of Ed. Score cards can be dropped off at the box office. Shawn is a Bootless Board Member and has joined in the fun for several Bootless shows, including playing a Creepy Tree & Headless Linda in *Evil Dead, The Musical* and various roles in *Star Wars: A New Musical Hope*. He shares his acting "talents" with other area theaters when time permits. Love to wife Kelly and his three Amigos.



LAUREN KNECHT (Enzomble) - Lauren is thrilled to be back at Bootless! Past Bootless roles: Judy (Night of the Living Dead! The Musical!), Heidi (title of show), Shelly (*Evil Dead The Musical*). Other roles: Lady Clapham (*Something Rotten*), Helen (*Carrie*), Featured Performer (*Kinky Boots, Hunchback of Notre Dame, She Loves Me, Batboy the Musical*). Lauren would like to thank her family and friends for coming out and supporting her over the years.



DALE MARTIN (Phillip) - Dale is happy to be back at Bootless after portraying Harry Cooper in *Night of the Living Dead! The Musical!*. Select roles: Quasimodo (*Hunchback of Notre Dame*), Rooster (*Annie*), Bill (*Mama Mia*), Henry Jekyll / Edward Hyde, Sweeney Todd, Judd Fry (*Oklahoma*), Jesus (*Jesus Christ Superstar*), Beast (*Beauty and the Beast*). As always, thanks to my wife, Kellye, and son, Grayson, for their love and support.

GRAYSON MARTIN (Noel / Enzomble / Dance Captain) - Debuting at Bootless as Random Zombie 1 to 12 for *Night of the Living Dead! The Musical!*, Grayson returns for another zombie bash. A former competitive and performance dancer, Grayson is happy to serve as Dance Captain for this show and explain to the rest of the cast how to move & groove.




ANTOINE MARTINEZ-JONES (Enzomble) - Antoine is as pleased as punch to return to Bootless! Past Bootless credits: Ben (*Night of the Living Dead! The Musical!*), Jeff [title of show], Ernst (*Spring Awakening*); Gabe (*next to normal*); Jack (*Grindr: The Opera*). Other recent credits: Miss Industrial North East (Pageant), Man 1 (*Songs for a New World*) and two runs of *Godspell*. He is the writer and director for the horror fiction podcast *The Peril of Haven*.




SHAUN YATES (Shaun) - A native Texan, Shaun has been performing in the tri-state area since 2010. Past Bootless roles: Shaun (*You've Got Red On You*), Eddy (*Texas Chainsaw Musical*), Jake & Ed (*Evil Dead, The Musical*), Ted (*Musical of the Living Dead*), Dr. Madden/Dr. Fine (*next to normal*), Clown 1 (*The 39 Steps*), Obi-Wan (*Star Wars: A New Musical Hope*), Dr. Dale (*How To Survive A Zombie Apocalypse*), Alistar (*Oedipus for Kids!*). Other select roles: Dan (*next to normal*), Alf (*Peter and the Starcatcher*), Father (*Ragtime*), Nathan Detroit (*Guys and Dolls*), President Ford (*Assassins*), Thurston/Others (*Greater Tuna*), Lord Evelyn Oakleigh (*Anything Goes*), George (*The Drowsy Chaperone*). Shaun, more often than not, can often be seen on the stage at Candlelight Dinner Theatre in Villages of Arden. Shaun is the only remaining Core Member of Bootless still performing with Bootless, has directed *Evil Dead, The Musical* and *Every Time A Bell Rings* for Bootless, and is a co-writer for Bootless' original play *Every Time A Bell Rings*. Love and thanks to Mom, Dad, Cristin, and Robert; and to you, theater patron, for keeping the theater alive.

Rosanne DellAversano (Stage Director) – Rosanne has over 35 years of performance and production experience in opera, operetta, musical theater, stage plays and everything else theater. She is a champion of young artists, new works & creative interpretation. She is a Co-Creator of Bootless' original musical parody, *You've Got Red On You*, and adapted/provided additional material to Simon Chan's children's musical, *The Velveteen Rabbit*, for making it a puppet musical. Rosanne is a classically trained vocalist who has performed with The New York Youth Symphony, The Philadelphia Orchestra, Delaware Symphony Orchestra, Princeton Symphony, OperaDelaware, Center City Opera Theatre, The Mendelsohn Club of Philadelphia, Delaware Valley Chorale and CoroAllegro. Past directorial assignments of stage plays and musicals are too numerous to list (over 80 including several premieres). Past opera assignments: Stage Director (*Jerry Springer: The Opera, Il Trovatore, Die Zauberflöte, Cosi Fan Tutti, Die Fledermaus*) / Asst. Director (*Die Zauberflöte, Le Nozze di Figaro, Il Pagliacci* and *Cavalleria Rusticana* (with Helen Hayes Award-Winning Director Joe Banno), *Little Women, Madame Butterfly, Don Giovanni, The Picture of Dorian Gray, Die Fledermaus*).

James W. Fuerst (Music Director) - Jim teaches Music and Drama at St. Anne's Episcopal School (Middletown, DE), operates a private music lesson studio, is a proud IASTE member and the resident Music Director for Bootless Stageworks. Equally capable in vocal and stage performance, James has performed with OperaDelaware and D'Oyly Carte Opera. Recognized for in-depth and distinct score interpretation, his conducting studies landed him on podiums in Graz, Austria and surrounds, including NYC as Asst. Conductor for Westfield Symphony and Teatro Grattacielo. A dynamic conductor, James' skill on the podium are noted as "refreshing," "lyrically masterful" and "simply brilliant." James' leadership skills are recognized by his affiliates through his continuing expansion of existing arts series, the creation of new productions and the growth of arts education for all ages.



THE ZOMBIE LOVIN' BAND



JOE EIGENBROT - KEYBOARD & REHEARSAL ACCOMPANIST

JIM FAZZINO - GUITAR ZACK GEFFRE - BASS

DEB BIALECKI - DRUMS & PERCUSSION

SCENES & SONGS

PROLOGUE: The Winchester Pub
(Drinking) At the Winchester

Liz, Shaun & Ensemble

SCENE 1: Shaun's Flat

SCENE 2: Street Scene

(Drinking) At the Winchester

Shaun, Pete, Philip

SCENE 3: Shaun's Flat

SCENE 4: Liz's Flat

A Break Up Song

Liz

SCENE 5 & 6: Shaun's Flat

Consoled By Electro

Ed & Shaun

Random

Shaun

The Perfect Plan

Shaun & Ed

SCENE 7: Street Scene

First Person Shooter

Instrumental

SCENE 8: Liz's Flat

SCENE 9a: Barbara's Flat

A Mother's Love

Barbara

SCENE 9b: Street Scene

Walking With The Dead

Diane & Company

SCENE 10: Doppelganger Street Scene

SCENE 11: The Winchester

Love Is A Bloody Mess

Liz

That's A Total Cock-Up

David, Ed & Shaun

It's Not A Game

Diane & David

Beating Them Off

Shaun, Liz & Company

Enter Player Two

Instrumental

A Mother's Love (Reprise)

Barbara

The World At The End

Shaun, Liz & Ed

EPILOGUE

Z-Day

Shaun, Liz & Company

Bootless Stageworks is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on DelawareScene.com.

Delaware Division of the  Arts

COMING UP AT BOOTLESS

THE COMEDY CORNER AT BOOTLESS
HOSTED BY BELYNDA CLEARE & MADINAH WILSON-ANTON
August 24 / September 14 / October 19 / November 16

HEAD OVER HEELS (THE GO-GO'S MUSICAL)
September 26 to October 5

THE MIMIC MEN AND COMPANY
November 1

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PRODUCTION STAFF

Stage Director Rosanne DellAversano
 Music Director James W. Fuerst
 Asst. Stage Director / Stage Manager Henry A. Stenta, III
 Lighting Designer Lindsay Stevens
 Set, Properties & Costumes Rosanne DellAversano
 Sound Design James W. Fuerst
 Rehearsal Accompanist Joe Eigenbrot
 Blood Delivery Systems Anthony DellAversano
 Stage Crew Noah Richardson (Lead), Wes Belli,
 Laura Logeman, Dara Nigreville, James Lefkowitz
 Volunteer Coordinator Luisa Georgov & Connie Georgov
 Ushers Friends of Bootless Stageworks



BOOTLESS.ORG



BOOTLESS RECOMMENDATIONS

DE Shakespeare Festival delshakes.org Azuka Theatre azukatheatre.org
 The Wilma Theater wilmatheater.org Chapel Street chapelstreetplayers.org
 Delaware Theatre Co delawaretheatre.org The REP @ UD rep.udel.edu
 Candlelight Dinner Theatre candlelighttheatredelaware.org
 Wilmington Drama League wilmingtondramaleague.org

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Our sincerest thanks to all who have supported Bootless.

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